



Drama curriculum overview KS3

No national curriculum

Criteria and curriculum overview linked to Art Council England's publication 'Drama in Schools'.

Drama Curriculum Overview – Year 7 (KS3)

Topic	Baseline & Mini-Scripts	Darkwood Manor	Bugsy Malone	Evacuees	Silent Movies	Heroism
Length of topic (in weeks)	7 weeks	8 weeks	5 weeks	6 weeks	6 weeks	7 weeks
Links to criteria	Making 1 & 2 Performing 1 & 2	Making 1 & 3 Performing 1 & 2	Making 1 & 2 Performing 1 & 2 Responding	Making 1 & 3 Performing 1 & 2	Making 1,2 & 3 Performing 1 & 2	Making 1 & 3 Performing 1 & 2 Responding
Assessment Task(s)	Scripted "Buffalo Ridge" performance	"Anna's Story" Devised performance	Scripted Bugsy Malone performance SOI Mock	Letter Home Devised Performance	Robbery devised performance	Boston Bombing devised performance
Key Knowledge	Pupils will be introduced to basic staging & characterisation skills.	Pupils will be introduced to explorative strategies and their use in performance	Pupils will experiment with bringing characters to life on stage exploring accents and status. Pupils will use explorative strategies to explore a published play.	Pupils will be learning to use explorative strategies to explore and gain a greater emotional understanding of an issue.	Pupils will be exploring the skills needed when performing without their voice.	Pupils will be learning to use explorative strategies to explore the dramatic potential of the theme of heroism.
Key Skills	Staging Characterisation Direct Address Creating tension	Still Image Thought Tracking Narration Body as Prop Soundscape	Accents Characterisation Status Hot Seating	Use of language Mood and Atmosphere Thoughts in head Cross cutting	Mime Exaggeration Non-verbal communication	Voice Collage Abstract movement Symbolism
Enrichment	School Production Tech Team Drama Club Kirkby Festival Public events					

Drama Curriculum Overview – Year 8 (KS3)

Topic	On The Streets	School	Gang Culture	Fame	War	Scripted Transformation
Length of topic (in weeks)	<i>7 weeks</i>	<i>8 weeks</i>	<i>6 weeks</i>	<i>6 weeks</i>	<i>7 weeks</i>	<i>5 weeks</i>
Links to criteria	Making 1 & 3 Performing 1 & 2	Making 1,2 & 3 Performing 1 & 2 Responding	Making 1, & 3 Performing 1 & 2	Making 1, & 3 Performing 1 & 2	Making 1, & 3 Performing 1 & 2	Making 1, & 2 Performing 1 & 2 Responding
Assessment Task(s)	Devised Performance	Devised multi-role play SOI Mock	Devised Performance – Gang Culture	Devised Performance –	7/7 Devised Performance	Jekyll & Hyde Scripted performance
Key Knowledge	Pupils will be learning to use explorative strategies to structure drama.	Pupils will be exploring characterisation, exaggeration and multi-role play.	Pupils will be able to use explorative strategies & incorporating symbolism when structuring drama.	Pupils will be able to use explorative strategies & incorporate symbolism when structuring drama to educate an audience	Pupils will be able to use explorative strategies & incorporate symbolism when structuring drama.	Pupils will be able to use scripts and use bodies to transform characters on stage
Key Skills	Symbolism Conscience Alley Voice Collage TIE	Multi-role play Stage directions Transitions Signature gesture Leit Motif	Symbolism Structure Style Essence Machine TIE	Symbolism TIE Audience Impact	Mood and Atmosphere Juxtaposition Heightened verse Symbolic use of technical mediums.	Symbolism Lighting Staging Physicality Transformation
Enrichment	School Production Tech Team Drama Club Kirkby Festival Public events					

Drama Curriculum Overview – Year 9 (KS3)

Topic	One Drink Too Many	7 Deadly Sins	Let Him Have It	Status	Audience Impact – LGBT/Protest	Acting for film and T.V.	Don't Blame Facebook
Length of topic (in weeks)	6 weeks	6 weeks	6 weeks	6 weeks	4 weeks	6 Weeks	5 weeks
Links to criteria	Making 1 & 3 Performing 1 & 2	Making 1 & 3 Performing 1 & 2	Making 1,2 & 3 Performing 1 & 2 Responding	Making 1,2 & 3 Performing 1 & 2	Making 1 & 3 Performing 1 & 2 Responding	Making 1,2 & 3 Performing 1 & 2 Responding	Making 1,2 & 3 Performing 1 & 2
Assessment Task(s)	Devised Performance	Devised performance	Monologue Performance	Devised Performance	Devised Performance	Film performance & Script SOI & Mock	Devised Performance
Key Knowledge	Pupils will be able to use explorative strategies & incorporating symbolism when structuring drama.	Pupils will be able to use explorative strategies & incorporating symbolism when structuring drama Pupils will use drama techniques to explore the 7 Deadly Sins.	Pupils will be able to use explorative strategies & incorporating symbolism when recreating true stories.	Pupils will explore how they can communicate meaning through staging/physicality and reactions.	Pupils will be able to challenge an audiences thinking and create political theatre.	Pupils will explore acting for television and film – scripted performance and acting technique.	Pupils will use theatre to explore online publishing – and warn their audience of the dangers.
Key Skills	Symbolism TIE Marking The Moment Issue exploration	Mood & Atmosphere Audience Impact Theatre as a whole	Symbolism for staging Structure Style Monologue	Symbolism Status Proxemics Staging for meaning Audience Impact	Epic Theatre Vermfremdungseffekt Alienation Brecht	Voice Marks/Cues Single Camera Edit/Direction	Symbolism Lighting TIE Production Choral Movement
Enrichment	School Production Tech Team Drama Club Kirkby Festival Public events Zoom talks from industry professionals						



Drama curriculum overview KS4

Topic	(1) Intro to GCSE compressed intro to GCSE Components 1/2/3	(2) Component 3 Our Day Out (5) Component 1 Understanding Drama	Component 2 (3) Body Image (4) Devising Log	(6) Component 3 Blood Brothers (7) Component 1 Blood Brothers	(8) Component 2 Devising Drama	(9) Component 2 Devising Log
Length of topic (in weeks)	5 Weeks	7 Weeks	7 Weeks	6 Weeks	10 Weeks	4 Weeks
Links to specification	AO1/2/3/4	AO2/3	AO1/2/4	AO2/3/4	AO 1/2/4	AO4
Assessment Task(s)	N/A	Our Day Out Performance – Section B Question 6.1	Devised performance and Devising Log	Component 1 – Section B	Devised Performance Internally Assessed	Devising Log Internally Assessed Mock Exam
Key Knowledge	Understanding of the course. Teams and trust building plus an exploration of skills and areas of expertise.	Pupils will use skills to bring a script to stage. Pupils will explore and acquire theatrical knowledge.	Pupils will know how to respond to a stimulus and analyse their groups work.	Pupils will explore the play practically whilst working on the written approach in Component 1.	Pupils will respond to stimulus and create a piece of drama for examination.	Pupils will evaluate, describe and analyse their groups devising work – for assessment.
Key Skills	Stylised Drama Comedy Heightened Verse Choral and Ensemble Work Episodic Drama	Acting Skills Staging Interpretation Performance Description of design	Devising Ensemble work Episodic drama Analysis/Evaluation	Acting Skills Staging Interpretation Written Interpretation.	Devising Ensemble work Episodic drama Analysis/Evaluation	Devising Ensemble work Episodic drama Analysis/Evaluation
Enrichment	School Production Tech Team Theatre Visits Kirkby Festival Public events					

Topic	(1) Component 2 Devising Drama Devising Log Completion	(2) Component 1 Exam prep and technique	(3) Component 3 Texts In Practice <i>Statement of intent</i> (4) Component 1 Understanding Drama Theatre Review	(3) Component 3 Texts In Practice <i>Statement of intent</i> (5) Component 1 Understanding Drama Blood Brothers	(5) Component 1 Understanding Drama <i>Exam preparation and intervention.</i>
Length of topic (in weeks)	12 Weeks	5 Weeks	10 Weeks	2 Weeks	8 Weeks
Links to specification	AO4	AO3/4	AO2/3/4	AO 2/3/4	AO3/4
Assessment Task(s)	Performance & Devising Log Internally Assessed	N/A	Component 1 – Section C Q11	External Examiner visit – performance exam. *TBC	Component 1 – External Examination
Key Knowledge	Understanding of the course. Teams and trust building plus an exploration of skills and areas of expertise.	Pupils will master exam skills – work on timing answers and improving content.	Pupils will select their text and extracts – Rehearse and stage a performance for exam.	Pupils will complete their examination then revisit Blood Brother in writing.	Pupils will master exam skills – work on timing answers and improving content.
Key Skills	Stylised Drama Comedy Heightened Verse Choral and Ensemble Work Episodic Drama	Language of Exam Analysis Evaluation Descriptive Writing Technical Language	Acting Skills Staging Interpretation Performance	Acting Skills Staging Interpretation Performance	Language of Exam Analysis Evaluation Descriptive Writing Technical Language
Enrichment	Extra curricular rehearsal Theatre Visits Kirkby Festival Public events				