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| **\Year 8 knowledge organiser and sketchbook work.**  **ARCHITECTURE & PERSPECTIVE** |

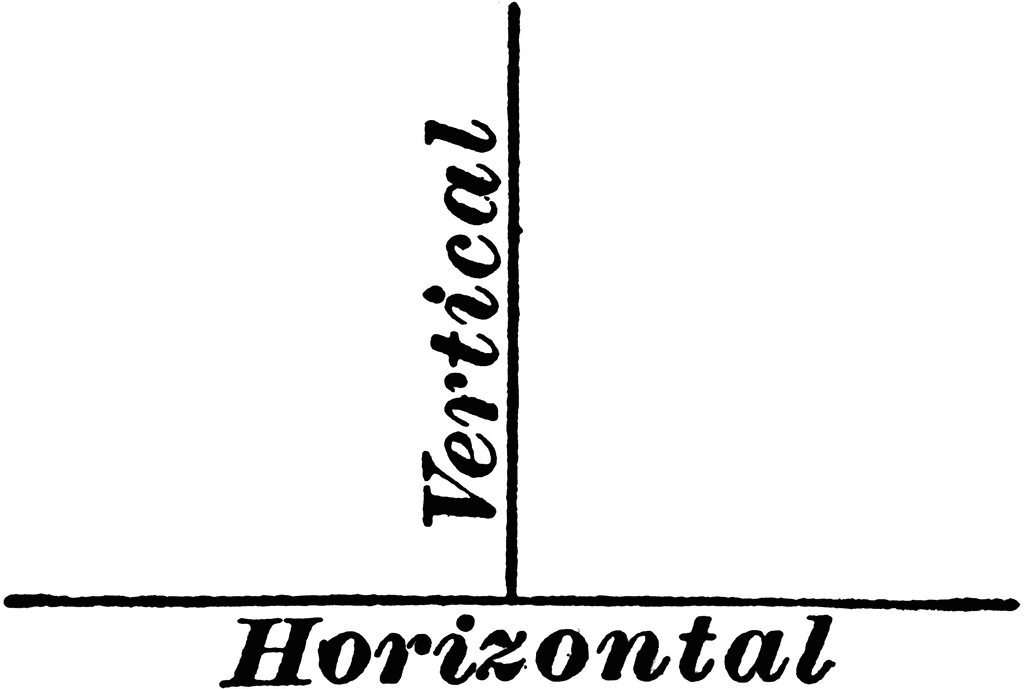
**Key words and their meanings.**

**Learn these words so that you can use them in your conversations in class.**

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| **Line** | ***Any image that consists of distinct straight or curved lines.*** |
| **Geometric Shape** | ***Shapes made out of points and lines including the triangle, square, and circle.*** |
| **Form** | ***Describes a three-dimensional geometrical figure as opposed to a shape.*** |
| **Organic Shape** | ***Naturally these shapes will all be slightly different from one another.*** |
| **Foreground** | ***Area of the picture space that is nearest to the viewer.*** |
| **One-Dimensional** | ***Containing only one dimension, this is only possible when you’re dealing with a line.*** |
| **Composition** | ***The arrangement of elements within a work of art.*** |
| **Depth** | ***The apparent distance from front to back or near to far in an artwork.*** |

**[](https://www.google.co.uk/url?sa=i&rct=j&q=&esrc=s&source=images&cd=&cad=rja&uact=8&ved=0ahUKEwj9-NaogbrRAhXD7xQKHfquABQQjRwIBw&url=https://www.behance.net/gallery/13575241/Liver-Building-Illustration&bvm=bv.143423383,d.d24&psig=AFQjCNE-nA34k2vaBy4Nhbz2rnmMgLQyNA&ust=1484221281745441)**

**Perspective is a drawing method that shows how things appear to get smaller as they get further away. It is a way of drawing objects upon a flat surface so that they look three dimensional and realistic.**



**Perspective is the art of representing three-dimensional objects on a two-dimensional surface, to give the impression of their height, width, depth, and position in relation to each other.**

**The Three Graces:**