|  |
| --- |
| **\Year 8 knowledge organiser and sketchbook work.****ARCHITECTURE & PERSPECTIVE**  |

**Key words and their meanings.**

**Learn these words so that you can use them in your conversations in class.**

|  |  |
| --- | --- |
| **Line** | ***Any image that consists of distinct straight or curved lines.***  |
| **Geometric Shape**  | ***Shapes made out of points and lines including the triangle, square, and circle.***  |
| **Form**  | ***Describes a three-dimensional geometrical figure as opposed to a shape.***  |
| **Organic Shape**  | ***Naturally these shapes will all be slightly different from one another.***  |
| **Foreground**  | ***Area of the picture space that is nearest to the viewer.***  |
| **One-Dimensional**  | ***Containing only one dimension, this is only possible when you’re dealing with a line.***  |
| **Composition**  | ***The arrangement of elements within a work of art.***  |
| **Depth**  | ***The apparent distance from front to back or near to far in an artwork.***  |

****

**Perspective is a drawing method that shows how things appear to get smaller as they get further away. It is a way of drawing objects upon a flat surface so that they look three dimensional and realistic.**



**Perspective is the art of representing three-dimensional objects on a two-dimensional surface, to give the impression of their height, width, depth, and position in relation to each other.**

**The Three Graces:**