**Key Vocabulary Check**

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| Key Word | Definition |
| Forte | Loud |
| Piano | Quiet |
| Dynamic | Volume |
| Tempo | Speed |
| Metre/Time Signature | How many beats in a bar and what type of beats |
| Texture | How many layers of music and how they interact with each other |
| Monophonic | One layer (solo) |
| Homophonic | All instruments play same rhythm but different notes (harmony) |
| Polyphonic | 2+ different layers of equal importance at the same time |
| Melody and Accompaniment | Clear tune with backing |
| Octaves | Same note but an 8th interval between them |
| Acapella | No instruments, only voices |
| Unison | Exact same rhythm, pitch and octave at the same time |
| Call and Response | Question and answer in the music |
| Rhythm | The beat, length of notes and how the beats are grouped |
| Syncopation | Off the beat or emphasising weaker beats |
| Backbeat | Emphasising beats 2 and 4, usually used in pop music |
| Harmony | Multiple pitches at once |
| Cadence | Musical punctuation at the end of phrase using chords |
| 7th Chord | A chord with four notes including the 7th to create a clash |
| Modulation | Key change |
| Pedal Note | Repeated bass note |
| Drone | Sustained/held note |
| Sequence | A pattern repeated higher or lower in pitch |
| Counter melody | An extra melody added as another layer on top of the original melody |
| Anacrusis | Starting the music before beat one |
| Arco | Playing with a bow |
| Pizzicato | Plucking the strings |
| Conjunct | Close together notes |
| Disjunct | Leaps between the notes |
| Continuo | Continuous bassline |
| Cross Rhythm | Simultaneous rhythms that do not fit well together |
| Diatonic | Notes of the key that fit together |
| Dissonance | Notes not in the key that create a clash |
| Consonance | Notes that fit well together |
| Falsetto | Male singing in a female pitch |
| Glissando | Slide between two notes |
| Improvisation | Making the music up on the spot |
| Melisma | Multiple notes for one syllable |
| Syllabic | One syllable per note |
| Ostinato | Repeated pattern, usually used in film or older music |
| Rubato | Playing in your own time, can speed up or slow down. |
| Tonality | Major, minor, atonal or modal. |
| Tremolo | Trembling slightly while playing strings. |
| Vibrato | Slight vibration on the note. |