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| **Year 10 knowledge organiser and sketchbook work.** **FRUIT PROJECT**  |

**Key words and their meanings.**

**Learn these words so that you can use them in your conversations in class.**

WATERCOLOUR BLENDING TECHNIQUES <https://www.youtube.com/watch?v=2ouGKthODvI>

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| **Experimenting** | Exploring new ideas and/or technology. |
| **Meaningful**  | To create something with meaning, something that is important and has a purpose.  |
| **Observations**  | The image is not taken from either a photograph or the artist' imagination, but from real life observation, something physically in front of you to copy.  |
| **Cross Hatching**  | An art movement is a tendency or style in art with a specific common philosophy or goal, followed by a group of artists during a specific period of time |
| **Dabbing** | Dabbing adds texture and movement to a piece. This is done by gently patting the paint onto the surface.  |
| **Foreground** | The part of an image that seems closest to the viewer |
| **Background** | The part of an image that appears furthest away from the viewer |
| **Composition**  | Composition is the arrangement of elements within a work of art. |
| **Refine**  | make minor changes so as to improve or clarify |



**WATCH ME**

HAND PRESSURE allows you to achieve different shades with your pencil.

LAYERING your coloured pencils achieves the seamless blend of colours



[Apple Watercolor Painting Tutorial for Beginners Step by Step - YouTube](https://www.youtube.com/watch?v=njVeRdIlT24)