



# Drama



## Knowledge Organiser

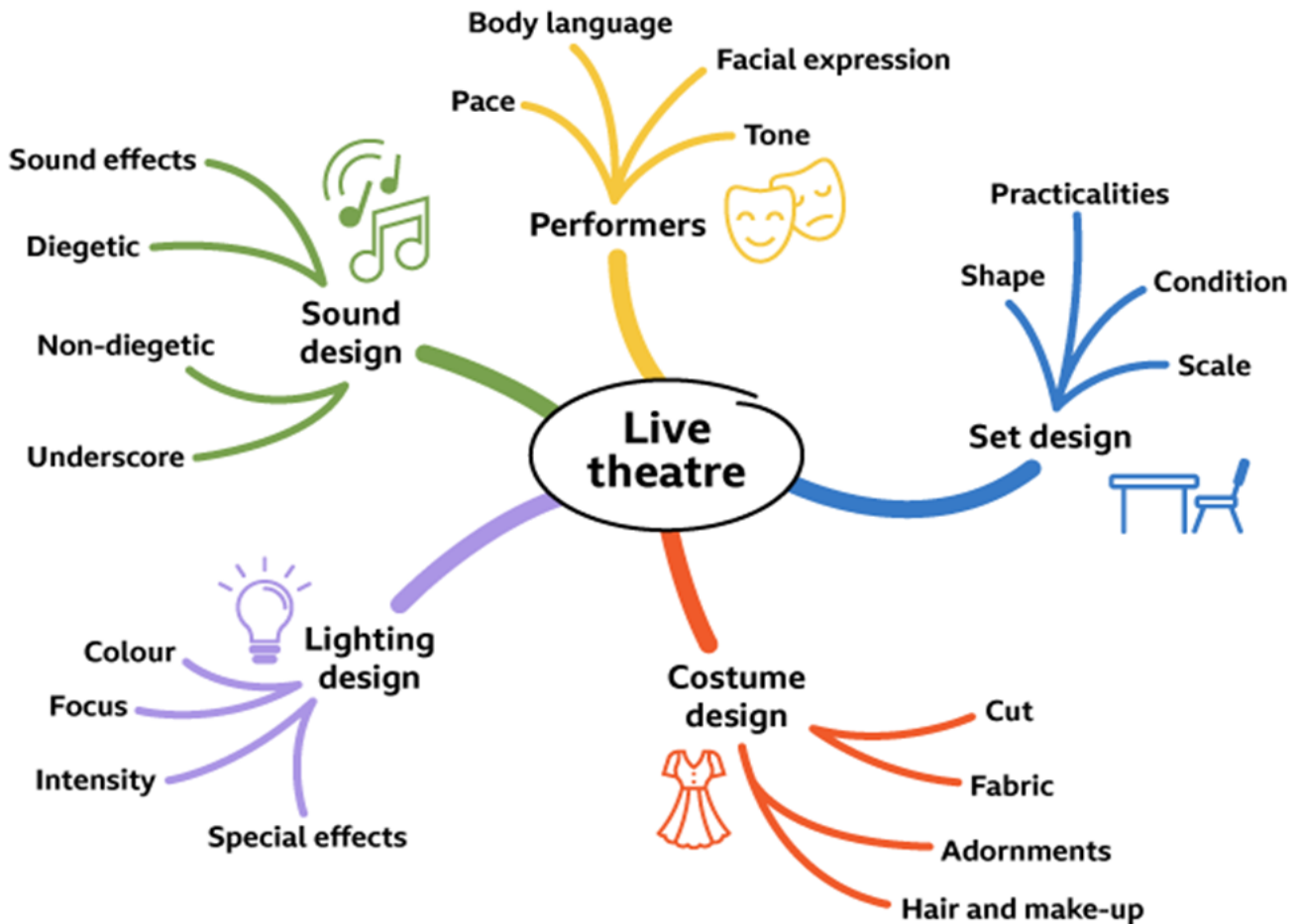
Year 9—Film & TV



**COMMUNICATION**



# Evaluating FILM & TV



Writing approach:

**WHAT**

**HOW**

**WHY**

**OPINION**

The actor walked towards the camera, he tiptoed looking over his shoulder and spoke in a hushed sincere tone breaking the fourth wall. This was to give the effect that he was confiding in the viewers. This worked effectively because the audience felt hushed and listened intently as the plot unfolded.

## Film & TV — Drama Vocabulary—Keywords

Take

Continuity

Naturalism

Close-up

Evaluate

Analyse

Underscoring

Mise en Scène