



# Drama



## Knowledge Organiser

Year 9—Status



**COMMUNICATION**



# Physical Skills and Status

## Body language, eye contact, facial expressions and gait

### Body language

**Body language** includes **posture** and **stance** and can convey a character's feelings or personality. For example, a confident character may dominate the space, standing up straight with their head looking up, using open body language such as hands on the hip and a wide stance. A more nervous character might have more closed body language, with their arms crossed and head down.



Emotion	Description of facial expression
Happiness	Corner of the mouth raised upwards
Sadness	Corner of the mouth turned down
Anger	Lowered eyebrows and tightly pressed lips or bared teeth
Surprise	Wide eyes and dropped jaw
Confusion	A raised eyebrow and diverted eye contact



## Status

### Status

"Status" refers to the power difference in the relationship between 2 characters. A character in a high status behaves dominantly towards a character in a lower status. A character of low status is subordinate to the higher-status character. The character's status is recognisable in the body language, actions, and manner of speaking of the actors.

### Eye Contact

Eye contact is the state in which two people look directly into one another's eyes. It can be used to reveal the status and relationship between characters.