



Drama



Knowledge Organiser

Year 9—One Drink Too Many



COMMUNICATION



Job Roles in the Theatre

Playwright	The person who writes the play.
Performer	An actor/entertainer who realises a role/performance in front of an audience.
Understudy	An actor who studies another's role so they can take over when needed.
Lighting Designer	Person responsible for designing the lights for a performance.
Sound Designer	Person responsible for designing the sound required for performance.
Set Designer	Person responsible for designing the set (scenery).
Costume Designer	Person responsible for designing costumes for performance.
Puppet Designer	Person responsible for designing puppets for a performance.
Technician	Sets up and operates technical equipment (backstage).
Director	In charge of all artistic elements of a production.
Stage Manager	In charge of backstage, rehearsals, schedules etc.
Theatre Manager	Looks after front of house, audience, box office, tickets etc.

In Y9 we will consider theatre as a whole—not just as a performer

Drama and Acting Techniques

Marking The Moment	Highlighting key moments for an audience using drama techniques
Verbatim Theatre	Theatre in which plays are constructed from the precise words spoken by people interviewed about a particular event or topic
Mark Wheeler	A playwright who often uses true stories as the basis of his work. He uses the words and opinions of those who were involved in the story as the basis for the dialogue
Theatre in Education	Or (T.I.E.) - theatre created to both educate, & entertain an audience

One Drink Too Many —Drama Vocabulary—Keywords

Verbatim Theatre	Symbolism
Marking The Moment	Target Audience
Technical Roles	Direct Address
Theatre in Education	Stylised Performance
Staging	Audience Impact
Mark Wheeler	Explorative Strategies