



Drama



Knowledge Organiser

Year 11—Understanding Drama



COMMUNICATION

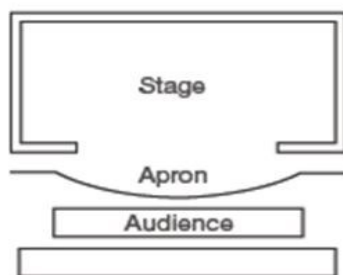


Category 1—Job Roles in the Theatre

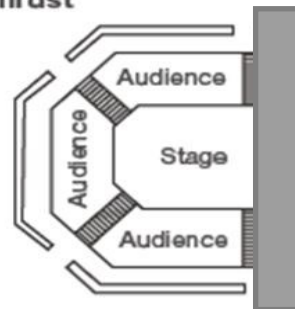
Playwright	The person who writes the play.
Performer	An actor/entertainer who realises a role/performance in front of an audience.
Understudy	An actor who studies another's role so they can take over when needed.
Lighting Designer	Person responsible for designing the lights for a performance.
Sound Designer	Person responsible for designing the sound required for performance.
Set Designer	Person responsible for designing the set (scenery).
Costume Designer	Person responsible for designing costumes for performance.
Puppet Designer	Person responsible for designing puppets for a performance.
Technician	Sets up and operates technical equipment (backstage).
Director	In charge of all artistic elements of a production.
Stage Manager	In charge of backstage, rehearsals, schedules etc.
Theatre Manager	Looks after front of house, audience, box office, tickets etc.

Category 3—Stage Configurations

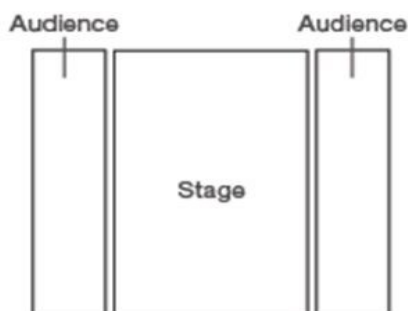
Proscenium arch



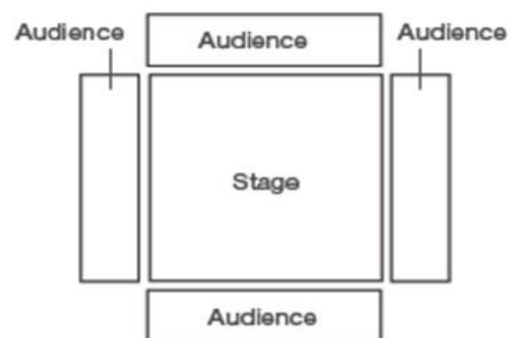
Thrust



Traverse



In the round



Category 2—Stage Directions

Upstage Right	Upstage Centre	Upstage Left
Stage Right	Centre Stage	Stage Left
Downstage Right	Downstage Centre	Downstage Left
Audience/Auditorium		

Category 4—Audience Awareness

Proscenium Arch	Face forward/diagonal—No backs to the audience.
Thrust Stage	Address the audience on all three sides.
Traverse Stage	Change position/keep distance between actors for audience on both sides.
In The Round	Change position frequently so the audience can see the action.
Promenade	Audience follows the action so the actor doesn't need to plan for audience awareness.

Category 5—Drama Vocabulary—Spellings

Exaggeration	Audience
Proscenium Arch	Character
Performance	Facial Expression
Scene	Dramatic Intention
Accent	Projection
Proxemics	Playwright