



# Drama



# **Knowledge Organiser**

Year 10
Introduction to GCSE Drama





### Intro to GCSE Drama (AQA)

#### Component 1: Understanding drama

#### What's assessed

- Knowledge and understanding of drama and theatre.
- Study of one set play from a choice of six.
- Analysis and evaluation of the work of live theatre makers.

# Component 2: Devising drama (practical)

#### What's assessed

- Process of creating devised drama.
- Performance of devised drama (students may contribute as performer or designer).
- Analysis and evaluation of own work.

## Component 3: Texts in practice (practical)

#### What's assessed

 Performance of two extracts from one play (students may contribute as performer or designer).

Free choice of play but it must contrast with the set play chosen for Component 1.

**Component 1**—is your written exam sat at the end of year 11 and is worth 40% of your final grade

Components 2 & 3—are performance and analysis. They total 60% of your final grade

Drama and Acting Techniques		
Bertolt Brecht	German political playwright and theatre practitioner	
Verfremdungeffekt	The 'alienation' effect—Allowing the audience to be objective	
Konstantin Stanislavski	Russian theatre practitioner and director	
The System	This term refers to the methods used by Stanislavski to foster a good performance in his actors.	
lambic	A 'foot' or beat consisting of an unstressed syllable followed by a stressed syllable, or a short syllable followed by a long syllable.  E.g. deLIGHT / the SUN / forlorn / one DAY / reLEASE / da DUM	
Pentameter	Means 5 meters. So a line of poetry written in lambic Pentameter has 5 feet, or 5 sets of stressed and unstressed syllables. EG:  shall I   compARE   thee TO   a SUM   mers DAY?  da DUM   da DUM   da DUM   da DUM   da DUM	

Drama Vocabulary—Keywords		
Bertolt Brecht	Verfremdungseffekt	
Ensemble	Dramatic Intention	
Accent	Choral Movement	
Proxemics	Konstantin Stanislavski	
lambic Pentameter	Symbolism	
Interaction	Juxtaposition	
Choral Speech	Stylised Staging	