



Drama



Knowledge Organiser

Year 7 Silent Movies/Mime



COMMUNICATION



and
the
**KIRKBY
CHILD**



Mime—Key Skills

Movement

Facial Expression

Precision

Tension

Gesture

Stereotype Characters

Exaggeration

Acting Fundamentals

Mime	Silent art of portraying a character/mood/story through bodily movements
Exaggeration	Is essential when performing in without the use of your voice
Movement	Exaggerated and considered movement helps communicate meaning
Gesture	Exaggerated hand and arm actions to communicate
Tension	Tension of limbs/body when moving helps communicate weight/density
Stereotype Characters	Characters in their most general form, narrowly defined, often by one exaggerated trait e.g. 'Baddie'
Slapstick Comedy	A physical kind of comedy based around mild comic violence — smacks in
Intertitle	Title cards with captions used in silent film

Silent Movies/Mime — Drama Vocabulary—Keywords

Movement	Gesture
Tension	Exaggeration
Atmosphere	Stereotype Characters
Slapstick Comedy	Intertitle