



# Drama



## Knowledge Organiser

Year 7 Buggy Malone

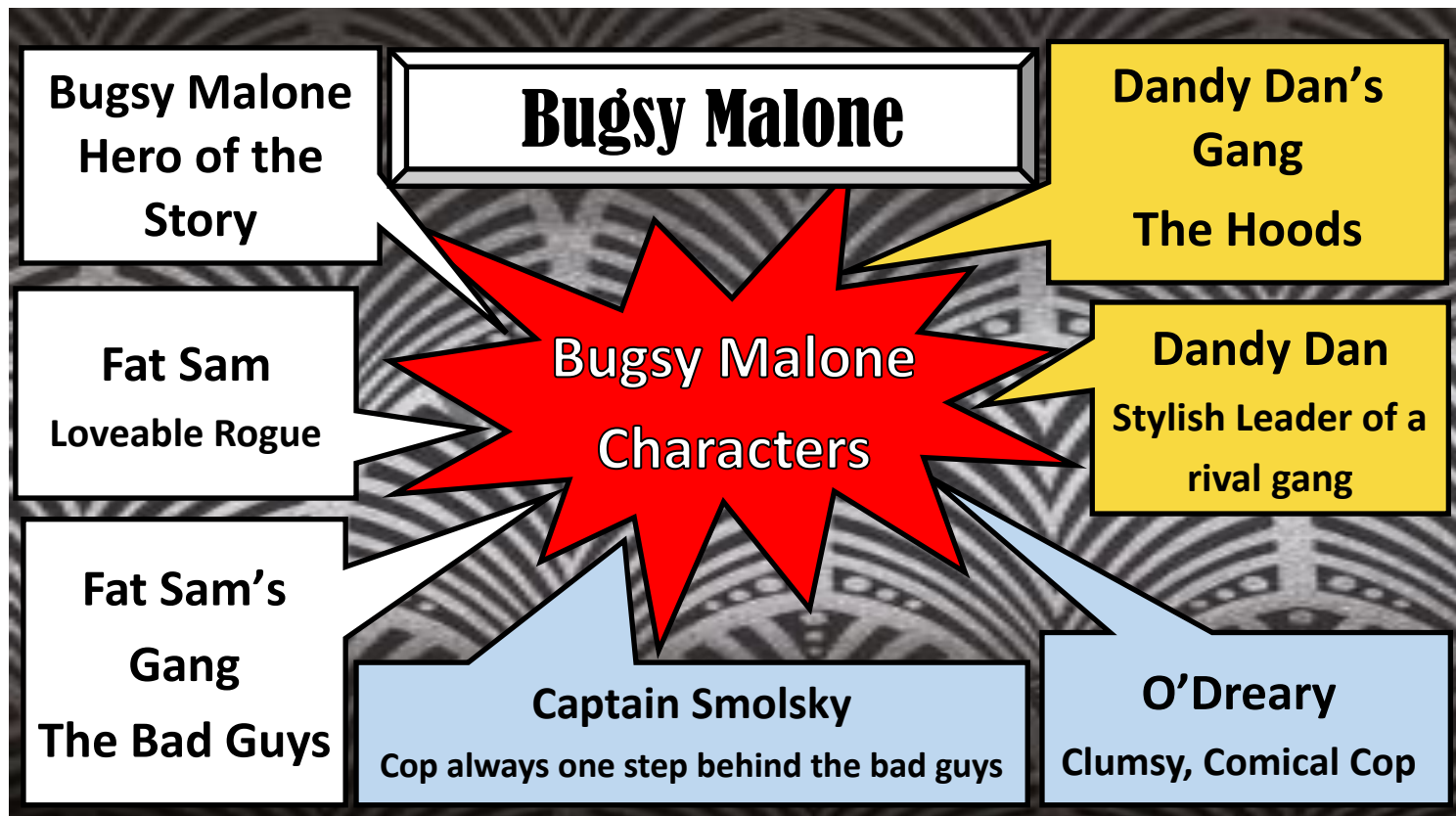


**COMMUNICATION**



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CHILD**





## Drama and Acting Techniques

<b>Prop</b>	A portable object (other than furniture or costume) used on stage
<b>Interaction</b>	Communication or direct involvement with a character or prop
<b>Characterisation</b>	Use of acting skills to create a character different from ourselves
<b>Subtext</b>	The thought that lies beneath the line being read
<b>Sidekick</b>	An character's assistant or close associate with less authority
<b>Off Book</b>	Theatrical term for performing from memory rather than with a script
<b>Choral Movement</b>	When actors perform the same movement at the same time
<b>Unison</b>	Simultaneous performance of action or speech
<b>Canon</b>	A movement introduced by one actor repeated exactly by others in turn

## Bugsy Malone —Drama Vocabulary—Keywords

<b>Staging</b>	<b>Interaction</b>
<b>Stage Directions</b>	<b>Characterisation</b>
<b>Atmosphere</b>	<b>Off Book</b>
<b>Sidekick</b>	<b>Unison</b>
<b>Accent</b>	<b>Canon</b>
<b>Choral Movement</b>	<b>Motif</b>