**EDUQAS GCSE English Literature - What & How to Revise**

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| **Component 1**  | **Component 2** |
| **Section A: Shakespeare (20%)** Extract – 20 minsEssay – 40 mins**Section B: Poetry Anthology (20%)**Response to single poem – 20 minsComparison – 40 mins | **Section A: *BLOOD BROTHERS* (20%)** Exploding extract - 45 minutes **Section B: *A CHRISTMAS CAROL* (20%)** Exploding extract - 45 minutes **Section C: Unseen Poetry (20%)** Response to single poem – 20 minsComparison – 40 mins |

* It has never been easier to revise for English Literature. There is just so much information available online to help you access the skills and ideas that you need to be successful.
* Recommended websites include: BBC Bitesize, Spark Notes, shmoop, Universal Teacher and Thug Notes.
* REVISION GUIDES are available to purchase from school.
* Use your KEY MOMENTS sheets.
* Use your KNOWLEDGE ORGANISERS.
* Please see your teacher for additional resources as well.

**What to revise**

**Macbeth –** Plot, characters, and themes

Use online ‘Macbeth’ study guides including BBC Bitesize. <https://www.bbc.com/bitesize/topics/zp32frd>

**Poetry Anthology – The meanings/ messages of each poetry. Contextual information**

Re-read the poems in the anthology and make creative resources based on your notes.

Use online EDUQAS anthology poetry study guides.

<https://moodle.queenelizabeth.cumbria.sch.uk/pluginfile.php/242742/mod_resource/content/1/Poetry-Anthology-Revision-Guide.pdf>

**Blood Brothers -** Plot, characters and themes

Use online BLOOD BROTHERS study guides including BBC Bitesize.

<https://www.bbc.com/bitesize/topics/zcwyk7h>

**A Christmas Carol -** Plot, characters and theme.

Use online A CHRISTMAS CAROL study guides including BBC Bitesize.

<https://www.bbc.com/bitesize/topics/zyr639q>

**Unseen poetry**

Use the BBC Bitesize online guide to revising and comparing poetry.

<https://www.bbc.com/bitesize/guides/zcrpycw/revision/1>

**English Literature – Revision Checklist**

**Component 1 Component 2**

**Section A: Shakespeare Section A: Blood Brothers**

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| **Characters in ‘Macbeth’** |
| Macbeth  |  |  Lady Macbeth |  |
| Witches |  | Banquo |  |
| Duncan |  | Malcom |  |
| Macduff |  | Ross |  |
| **Themes in ‘Macbeth’** |
| Power & ambition |  | Supernatural |  |
| Kingship |  | Masculinity |  |
| Guilt & Insanity |  | Violence & Blood |  |
| Fate & Tragedy |  | Heroism |  |

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| **Characters in Blood Brothers** |
| Mickey |  | Edward |  |
| Mrs Johnstone |  | Mrs Lyons |  |
| Linda |  | The narrator |  |
| Sammy |  | Mr Lyons |  |
| **Themes in Blood brothers** |
| Money  |  | Fate and superstition |  |
| Social class |  | Childhood and growing up |  |
| Identity |  | Education |  |
| Friendship  |  | Gender |  |

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| **Characters in ‘A Christmas Carol’** |
| Ebenezer Scrooge |  | His nephew, Fred |  |
| Bob Cratchit |  | Tiny Tim |  |
| Jacob Marley |  | Ghost of Christmas past |  |
| Ghost of Christmas Present |  | Ghost yet to come |  |
| Belle |  | Fezziwig |  |
| **Themes in ‘A Christmas Carol’** |
| Christmas |  | Social Injustice |  |
| Christianity & spiritualism |  | Transformation & redemption |  |

**Section B: Poetry Anthology Section B: 19th Century Prose**

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| *The Manhunt*- Simon Armitage |  |  |  |
| *Sonnett 43* – Elizabeth Barrett Browning |  |  |  |
|  *London* – William Blake |  |  |  |
| *The soldier* – Rupert Brooke |  |  |  |
| *She walks in beauty* – Lord Byron |  |  |  |
| *Living Space* – Imitiaz Dharker |  |  |  |
| *As Imperceptibly as Greif* – Emily Dickinson |  |  |  |
| *Cozy Apologia* – Rita Dove |  |  |  |
| *Valentine* – Carol Ann Duffy |  |  |  |
| *A Wife in London* – Thomas Hardy |  |  |  |
| *Death of a naturalist* – Seamus Heaney |  |  |  |
| *Hawk Roosting* – Ted Hughs |  |  |  |
| *To Autumn* – john Keats |  |  |  |
| *Afternoons* – Philip Larkin |  |  |  |
| *Dulce et decorum* – Wilfred Owen |  |  |  |
| *Ozymandias* – Percy Bysshe Shelley |  |  |  |
| *Mametz Wood* – Owen Sheers |  |  |  |
| Excerpt from *The Prelude* – William Wordsworth |  |  |  |
| Poetic techniques |  |  |  |
| Analysing poems |  |  |  |
| Comparing poems |  |  |  |

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| **Approaches to unseen Poetry** |  |  |  |
| Poetic Techniques |  |  |  |
| Analysing poems |  |  |  |
| Comparing poems |  |  |  |